STATISTIC

Half the marriages break up before the thirteenth year. Gone: the calypso that once played. Gone: the grace of the marimbas, the steel drums in the straight-away. On our honeymoon, what did we know of the perpetual trellis that raising children is, the consistent drench of monthly bills, life insurance, memberships, and the requisite home repairs, a better screw gun, the better tub of gunk to strip the buildup in the space between oven and vent. It has taken me twenty years to discover cracks in my apparent happiness, my own capacity for cowardice, all my petty exits. Still I am amazed when she sets the table with our wedding silver, fills the centerpiece with mangos, kumquats, kiwis that open like geodes, papayas and Medjool dates, lustful and clustered, and I am happy again just to watch her breathe just to watch her knit. The clicking needles turn some boundless timeline into thousands of closures and openings, so that marriage may put on its sweater,

go out into the world—
no weeping unwept
nor any laughter unlaughed,
though of course there are
roadblocks and holdbacks,
so many pitfalls—
and it will return, for we are
lock and lock bolt, cup
and saucer. Everything completed.

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