KATHARYN HOWD MACHAN

WASHING THE RICH MAN'S PORCH

Because it's muddy. Because rain fell. Because he had all the mulch scraped up and hauled out of the Garden.

Because we wore shoes when we wrote there, because his wife gave us permission to stay dry if rain began to fall.

Because it's his Garden now, he bought it, the cottage, too. Because he had a new porch built on, right where a bright red blossoming tree had grown for years in memory of the woman who killed herself right there in the Garden, spilling blood to earth.

Because he decrees all things must be perfect, tidy, in order, clean.

Because too much calcium has spoiled the soil, pumped up from coral, making cement where roots and vines once drank clear water sprayed daily from a long hose. Because he pays a man every day to rake every fallen leaf away.

Because we made a mess, we poets and chroniclers, helping each other up out of the rain.

Because I led the workshop, grateful he let me be again in the Garden where for sixteen years I've shared the green vision of the woman who turned it from junk lot and garbage heap: forty years of strong sane struggle.

Because he and I are both fifty-nine and I am a woman, a poet, a teacher without a savings account.

Because when I was sixteen I cleaned people's toilets. I know how to wield a wet mop, a stiff brush.